

Dominic Girolami

girolamidominic@gmail.com (253)830-4146

NYC-Based Music Director, Composer, and Pianist

Theatre:

<i>A Christmas Carol</i>	Music Director	Clear Space Theatre Company
<i>Rocky Horror</i>	Music Director	The Milton Theatre
<i>Gentleman's Guide</i>	Music Director	Pagosa Center for the Arts
<i>The Wild Party</i>	Music Director	Pagosa Center for the Arts
<i>Bare: A Rock Opera</i>	Music Director	The Milton Theatre
<i>Off the Charts</i>	Music Director / Vocalist	Florida Studio Theatre
<i>Dueling Pianos</i>	Music Director / Arranger	Thingamajig Theatre Company
<i>Beautiful</i>	Music Director	Pagosa Center for the Arts
<i>Beauty and the Beast</i>	Music Director	Pagosa Center for the Arts
<i>Great Comet</i>	Music Director	Seacoast Repertory Theatre
<i>All Is Calm</i>	Music Director / Actor	Pagosa Center for the Arts
<i>A Little Night Music in Concert</i>	Music Director	GS Opera Company
<i>A Tiny Little Sky</i>	Music Director	Madison Theatre
<i>Galaxy Quest</i>	Second Keyboard	CAP21 Conservatory

Composition:

Quartet	Music Director/Composer	TRW Development
Camp!	Music Director/Composer	CAP21 Conservatory
Overtures for Vanity	Music Director/Composer	TRW Development

Accompanist:

Elliot Archer Voice Studio	Accompanist	Colombia University
Ann Evan Watson Voice Studio	Accompanist	University of Michigan / PCTA

Extensive Audition Piano Experience

Instruments Played: Piano, Cello, Harp, Bass Guitar, Accordion

Education:

BFA in Theatre Arts from the CAP21 Musical Theatre Conservatory

Classical Piano: Dr. Julian Kwok, Dr. Hyojin Rhim

Composition: Anthony DeAngelis, Rob Rokicki, Samantha Bassler

Conducting: Britton Mathews

Voice: Elliott Archer, Ann Evans Watson, Leischen Moore

Actor / Singer / Dancer Resume available upon request